

# ☞ NFMTA Fall Festival ☞

## Rules and Guidelines 2011

### DATE

Fall Festival will be held Saturday, October 22, 2011, at Johns Creek United Methodist Church.

### APPLICATION DEADLINE

**The application deadline is September 13, 2011** (date of September NFMTA meeting). You must attach a typed page of your students' names (to insure correct spelling on certificates). **Teachers may make a time request, either am or pm. If a teacher lists a time request for more that 20% of their students, none of their requests will be honored.**

### ELIGIBILITY

Only students of NFMTA teachers who have paid their national, state and local dues by June 30, 2011 are eligible. (New members joining NFMTA for the first time, provided they have paid their dues before the date of the September meeting, may also enter their students.) Students entered may be of any age. On the application please identify any students with special needs. Teachers must enter only their own students, and must have personally prepared their students for Festival. ***Violation of this rule will disqualify the teacher from participating in Fall Festival for the next year.*** If a student knowingly allows himself/herself to be entered by two different teachers for the same event, that student will be disqualified from participating in this year's Festival and will not be allowed to participate in Festival the following year. If either teacher is found to have known ahead of time that one of their students has been entered for the same event by another teacher, but does not notify the Festival Committee prior to Festival day, that teacher will be prohibited from entering their students in Fall Festival the next year.

### TEACHER RESPONSIBILITIES

Teachers of participating students **must** work on Festival day. No substitutes are permitted. Teachers entering 5 or fewer students must work ½ day; teachers entering 6 or more students must work the full day. Every assigned job is important to the smooth running of the Festival. Therefore, it is required that teachers be on time for their work assignment, stay at their assigned work post and do their jobs, and not engage in extensive conversations with students, parents, judges or other teachers, make non-emergency cell phone calls, or otherwise let themselves be distracted from their jobs. Teachers and parents are not allowed in the judging areas, and parents may not have conversation with the judges. Teachers may not have conversations with the judges except as necessary in order to perform their jobs. ***Violation of any of these rules will disqualify the teacher from participating in Fall Festival for the next year.***

### CATEGORIES

Piano Solo, Piano Duet/Ensemble, Instrumental Solo, Instrumental Duet/Ensemble, Vocal Solo, Vocal Duet/Ensemble, Vocal Solo/Musical Theater.

### PAYMENT

Teacher must make one check payable to NFMTA for the total amount of student fees (at \$16 per event). The check must be included with the Festival Application and be received by Sharleen Mancini by **September 13, 2010** (date of September NFMTA meeting). There will be no refunds. Fees are not transferable to non-registered students.

## MUSIC BOOKS AND ADJUDICATION FORMS

The judge must be furnished with **ORIGINAL** music books only. **NO PHOTOCOPIED MUSIC** is allowed in the building. The only exception: Out-of-print music that is being used by the student as a photocopy must be accompanied by a permission letter from the publisher everywhere in the building. **All musicians must use original music books, including accompanists.** One original copy must be provided to the judge in addition to the original copies used by the performers. Measures must be numbered in the judge's copy. **Sharing books is not allowed.**

Students must have their books and their completed Adjudication Forms when they arrive. **Students without completed Adjudication Forms will not be allowed to participate,** unless they go home to get their Forms and then return to the Registration Line before their appointed performing time. Students who have their completed Adjudication Forms but do not have their books may choose to play for comments only, or they may go home to get their books and then return to the Registration Line, provided it is before their appointed performing time. Teachers are not to be involved with providing music or adjudication forms to their students on Festival day. ***Violation of any of these rules will disqualify the teacher from participating in Fall Festival for the next year.***

## RATINGS

Each participant will receive written comments from an adjudicator and a Certificate of Participation indicating the student's rating. Students may enter for "comments only". Comment sheets and certificates will be given to the teachers.

### Rating Criteria:

**SUPERIOR:** the performance demonstrates very careful preparation, with accurate notes and rhythm, attention given to dynamics, phrasing, and musical expression. Secure memorization with rapid recovery from memory slips.

**VERY GOOD:** the performance shows accomplishment and very good potential, but there are discrepancies in rhythm, tempo, dynamics, phrasing or interpretation. Hesitation at memory slips.

**GOOD:** musical weaknesses and numerous errors occur, but the performance shows possibilities if more practice were involved. Several memory slips, having to start over.

**NEEDS IMPROVEMENT:** the performance shows severe deficiencies in fundamentals (rhythm, notes, memory, and preparation).

## SELECTION OF REPERTOIRE

### Piano Solo

1. Two memorized pieces are required. (If solo music is not memorized, the student may choose to play for comments only. Each piano student will be allowed 10 minutes.
2. Each piece must be in original form.
3. No arrangements or transcriptions are allowed. Popular music and folk songs are not allowed.
4. **Pieces printed off from the Internet are not allowed.**
5. Pieces must be contrasting in style (for beginners this can mean contrasting tempo, meter, mood, composer, etc.)
6. To encourage performance of standard repertoire, each judge will award a special Prize for best performance of a **Baroque Period** piece. The judge may select a solo or a duet performance to win this prize.

**Sightreading and Technique: Required for all Piano Solo Entrants only. Teachers choose level 1, 2, 3, 4 or 5 (for sightreading/technique only, not for repertoire). Students receive a separate rating on a separate rating sheet for this category.**

1. A short sight-reading example is required. Please see attached examples.
2. Students must play the scale of each performed composition. Same level as sightreading.
  - Level 1: One octave in quarter notes at mm = 72, (minimum) H.S. or H.T., or in tetrachords, or five finger pattern.
  - Level 2: Two octaves in eighth notes at mm = 80, (minimum) H.S.
  - Level 3: Two octaves in eighth notes at mm = 96, (minimum) H.T. parallel or contrary motion.
  - Level 4: Four octaves in sixteenth notes at mm = 72, (minimum) H.T. par. motion.
  - Level 5: Four octaves in sixteenth notes at mm = 96, (minimum) H.T. par. motion.
3. Students must play the cadence of each performed composition. Same level as scales.
  - Level 1: I-V7- I or I-V-I (H.S. or H T.)
  - Level 2: I-IV-I-V7-I or I-IV-I-V-I (H.T.)
  - Level 3: I-V7-I or I-V-I with inversions (H.S. or H.T.)
  - Level 4: I-IV-I-V7-I or I-IV-I-V-I with inversions (H.S.)
  - Level 5: I-IV-I-V7-I or I-IV-I-V-I with inversions (H. T.)

If a piece is based on the whole-tone scale, student may play a one-octave whole-tone scale H.S. or H.T., and no cadence is required.

### **Piano Duet**

1. One piece is required. Two pieces are allowed within 10 minute time limit.
2. The piece must be in original form.
3. No arrangements or transcriptions are allowed. Popular music and folk songs are not allowed.
4. **Pieces printed off from the Internet are not allowed.**
5. Piano duets need not be memorized.
6. All parts of duets must be played by students.
7. To encourage performance of standard repertoire, each judge may award a special Prize for best performance of a **Baroque Period** piece. The judge may select a solo or a duet performance to win this prize.

### **Vocal Solo**

1. Two memorized pieces are required.
2. Pieces must be contrasting in style and taken from standard repertoire.
3. **Pieces printed off from the Internet are not allowed.**
4. Live accompaniment is required. Teachers may accompany their own vocal students.
5. Each vocal student will be allowed 10 minutes.
6. To encourage performance of standard repertoire, each judge may award a special Prize for best performance of a **Baroque Period** piece. The judge may select a solo or a duet performance to win this prize.

### **Vocal Solo - Music Theatre**

1. Two memorized pieces are required.
2. Pieces must be contrasting in style and taken from musical theatre. Pre-1965 pieces are encouraged. Entrants are discouraged from selecting songs from pop/rock style musicals or singing in a heavy "belting" voice.
3. **Pieces printed off from the Internet are not allowed.**
4. Live accompaniment is required. Teachers may accompany their own students.
5. Each student will be allowed 10 minutes.

### **Vocal Duet/Ensemble**

1. One piece is required.
2. The piece should be chosen from standard repertoire.
3. **Pieces printed off from the Internet are not allowed.**
4. Vocal duets/ensembles need not be memorized.
5. Vocal duets/ensembles will be allowed 10 minutes.
6. Live accompaniment is required. Teachers may accompany their own students.
7. To encourage performance of standard repertoire, each judge may award a special Prize for best performance of a **Baroque Period** piece. The judge may select a solo or a duet performance to win this prize.

### **Instrumental Solo**

1. One piece is required. Repertoire should have musical value and suitability and be chosen at the discretion of the teacher.
2. **Pieces printed off from the Internet are not allowed.**
3. Memorization is not required.
4. Each soloist will be allowed 10 minutes.
5. All solos with published accompaniments must be performed with an accompanist. Teachers may accompany their own students. Live accompaniment is required.
6. To encourage performance of standard repertoire, each judge may award a special Prize for best performance of a **Baroque Period** piece. The judge may select a solo or a duet performance to win this prize.

### **Instrumental Duet/Ensemble**

1. One piece is required. Repertoire should have musical value and suitability and be chosen at the discretion of the teacher.
2. **Pieces printed off from the Internet are not allowed.**
3. Memorization is not required.
4. All parts must be performed by students.
5. All duet/ensemble instrumentalists will be allowed 10 minutes.
6. To encourage performance of standard repertoire, each judge may award a special Prize for best performance of a **Baroque Period** piece. The judge may select a solo or a duet performance to win this prize.