

2010 NFMTA LOCAL SPRING AUDITION CONTRACT

Chairperson: Hwee Boon Ng

Date: March 6, 2010

Deadline: Postmark by February 5, 2010

Location: PianoWorks

Entry Fee: \$20.00 per student and \$5.00 per teacher

ELIGIBILITY

1. Students in grades 4 through 12 may enter. The local level audition is only required for Piano entrants.
2. Teachers must have attended **2 full chapter meetings prior** to the application deadline in order to enter their students.
3. Students who earn a rating of Outstanding Performer (OP) are eligible to represent NFMTA at the In-State Audition. All the OP winners will also be invited to play at a special Honors Recital on March 14, 2010.

RULES AND REGULATIONS

Any violations of these rules will disqualify the teacher from entering students in the 2010 NFMTA Local Auditions.

1. Students should arrive no less than 20 minutes before their assigned time.
2. Students must provide the judge with an original copy of the music with all measures numbered.
3. Names of students and teachers must be removed from all music.
4. All auditions are closed. No spectators are allowed.
5. Teachers, students and parents must not in any way be identified to or converse with the judge regarding the performance or rating of their students during the hours of the competition. The decision of the judge is final and shall not be questioned by the contestant, parents or teacher.
6. Teachers of students participating are required to work the day of the local audition. No substitutes are permitted; teachers must make themselves available for their assigned work schedule. Teachers who enter 1-5 students will be required to work 5 hours on the audition day (approx. 8-1 or 12-5). Teachers who enter 6 or more students will be required to work the audition day. Please remember, it is the teacher's responsibility to inform the chairperson if the teacher is working at two different auditions. Requests for morning or afternoon work assignments need to be made during the application process in February.
7. The judge must stop a student if hearing the piece in its entirety will exceed the time allotment. Judges may also choose to stop a student before the maximum time has expired in order to write comments. Only the judge may stop the student. The

monitor may only signal the judge when time has expired. Please take this rule into consideration if the performance of combined pieces will exceed the time allotment.

8. The number of students who may advance to the in-state audition is based on the number of entrants per grade. Judges are not obligated to send the maximum number of entrants allowed to the state audition.

9. All correspondence between any teacher and the audition chairperson should be in writing or via email. Telephone calls are strongly discouraged. Compliance with this is expected and appreciated.

10. All adjudication sheets will be mailed to the teachers. No one is to come by the chairperson's house to pick them up.

11. Teachers with students performing at the Winners Recital should be prepared to work for two hours on the day of the Recital.

APPLICATION AND FEES

1. One application and adjudicator comment sheet is required for each student, plus one affidavit/roster for the teacher. The application is in the GMTA (State) Yearbook, distributed in November. The teacher may make as many copies of the application form as needed. All other forms can be found in the NFMTA Member Handbook.

2. The teacher must send one check covering all student and teacher fees made payable to: NFMTA. No parent checks will be accepted.

3. **Completed forms (Application, Comment Sheet and Affidavit) and fees must be postmarked by February 5, 2010 to: Hwee Boon Ng, 10780 Glenhurst Pass, GA 30097.**

4. Deadline will be strictly enforced. After the deadline has passed, no applications will be accepted for any reason.

SCHOLARSHIP WINNERS

Scholarship winners from the high school category **must** play in the Winners Recital on March 14, 2010 or the scholarship will be forfeited. (In the case of any emergency issue regarding availability or conflict to perform at the Recital will be resolved by simple majority vote by the NFMTA Board.)

STUDENTS WITH AN OUTSTANDING PERFORMER RATING

The GMTA Auditions will be held on April 17-18 at Kennesaw State University. Teachers will be notified of specific auditions times by state chairpersons. There is a \$21 entry fee for each Outstanding Performer plus a single \$20 teacher fee. Teachers must be prepared to leave a single check payable to NFMTA covering all fees before leaving the local audition site. The

audition chairperson will send all NFMTA fees and applications to the state audition chairperson. NOTE: Teachers will not be allowed to enter students until all fees are paid in full. No parent checks will be accepted. Students must perform the same pieces at the in-state audition that were performed and judged at the local level.

GMTA THEORY TEST

Theory achievement tests are given on the same day as the local auditions. No score will disqualify a student from winning the performing auditions. The entry fee is \$10. The entry form included in the state directory may be photocopied as needed and must be submitted by the deadline mentioned above.