

**101 Music Games for Children
(Fun and Learning With Rhythm and Song)**

Storms, Jerry

Music is wonderful for bringing out creativity and encouraging learning in kids. They love to sing and dance, and they love it when adults sing and dance along with them. Appropriate for families, teachers, day care providers, and camp leaders, this book presents lively music games that children and adults can play together.

Using popular songs, easy rhythms, and musical recordings, the games in this book help children develop creative, personal and social skills. They also learn about music and sound.

The games are not competitive—they encourage and reward children for participating, not for winning.

**A Soprano on Her Head
(Right-side-up reflections on life and other performances)**

Ristad, Eloise

Eloise Ristad deals here with complex problems which torment and cripple so many of our most creative and talented people, and she does so with compassion, wisdom, and wit. The problem of stage fright, for instance, is a suffering of epidemic proportions in our society, and involves modalities of thought and projections that rob spontaneity and enthusiasm in artistic performance.

Those interested in creative education have long felt that an entirely new, holistic and nurturing process of allowing individuals to discover and express themselves is needed if our educational system is to avoid the neuroses and creative blocks of the past generation. This book illuminates through its conversational style the destructive inhibitions, fears, and guilt experienced by all of us as we fail to break through to creativity. This story is told to me day after day in conservatories and college campuses around the world. Indeed I felt at times that she was telling of my own most petty and debilitating fears.

But what is important, A Soprano on Her Head supplies answers and methods for overcoming these universal psychological blocks--methods that have not only been proven in her own studio, but which trace back through history to the oldest and wisest systems of understanding the integration of mind and body. The work bears scrutiny both scientifically and holistically.

Arts and Cognition—2005 Progress Report on Brain Research

The Dana Alliance for Brain Initiatives

Pioneering research in neuroscience.

Chopin—Pianist and Teacher As Seen By His Pupils

Eigeldinger, Jean-Jacques

This is the first English paperback edition of the unique collection of documents which reveal Chopin as teacher and interpreter of his own music. From the accounts of his pupils, acquaintances and contemporaries, together with his own writing, we gain valuable insight into Chopin's pianistic and stylistic practice, his teaching methods and his aesthetic beliefs. The documents are divided into two categories: those concerning technique and style, two notions inseparable in Chopin's mind, and those concerning the interpretation of Chopin's works.

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Extensive appendix material presents, for the first time in English, Chopin's essay 'Sketch for a method', as well as annotated scores belonging to Chopin's pupils and acquaintances, and personal accounts of Chopin's playing as experienced by his contemporaries: composers and pianists, pupils and friends, writers and critics. The statements of Chopin's own students in diaries, letters and reminiscences, written, dictated or conveyed by word of mouth, provide the bulk of these accounts.

Essential Melodic & Harmonic Patterns (for Group Piano Students)

Includes Digitally Recorded CD

Lyke, James

Haydon, Geoffrey

Designed to assist elementary and intermediate level keyboard students in learning basic melodic and harmonic keyboard patterns, including major and minor pentachords in all keys, scales built in tetrachords in all keys, major and minor triads in arpeggio form, and various basic chord progressions. Also included are blues scale patterns and the blues chord progression. Jazz harmony and improvisation is also introduced to keyboard students.

How to Teach Piano Successfully

Bastien, James W.

Completely Revised 3rd Edition. Each chapter has been rewritten and updated and several new useful chapters have been added.

Monsters and Angels—Surviving a Career in Music

Bernstein, Seymour

Seymour Bernstein takes readers behind the scenes, where they learn the truth about performing careers. Because he sees career survival as surviving life itself, he offers the reader insights and advice on personal as well as musical issues. In Part 2 he discusses the importance of music education in everyone's life. Through his vivid and often humorous accounts of his own experiences with teachers, we learn how to discriminate between good and bad ones. As he traces the path of his career, he brings to account monster teachers, managers, and critics for their abuse of young aspiring musicians.

The author pays special tribute to non-professional musicians who pursue their art primarily because of their love for it. For serious amateurs who have reached a professional level of accomplishment, he has created a new category of musician—professional-amateurs.

Musical Growth and Development – Birth Through Six

McDonald, Dorothy T.

Simons, Gene M.

Comprehensive and practical, here is a research-based introduction to the way young children develop musical skills. Bringing together the most important research on physical, cognitive, social, and artistic development, the book moves from the theoretical to the practical, from what we know about musical development of children to ways to cultivate and retain musical ability.

The text helps prospective teachers understand how children learn music and what concepts, strategies, and plans work best in the classroom. The book effectively combines the fundamentals of child development and musical development with sound, flexible teaching

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techniques. Musical examples throughout the text provide application of information; moreover, the music consists of traditional folk and children’s songs familiar to most teachers.

Suggestions for applying the given research information in lessons and experiences for various age levels are provided throughout. In addition, a section devoted to songs and activities appropriate to various age levels is provided. An accompanying audio tape of songs and verses in the text may be used by teachers to learn the songs, or as a teaching aid when presenting songs to children.

Piano Playing—With Piano Questions Answered

Hofmann, Josef

Josef Hofmann was a master of piano technique and an artist who had few equals at the keyboard. A student of Anton Rubinstein and a leading exponent of the works of Chopin, Liszt and Schumann, he always balanced his virtuoso playing with a firm adherence to the piece as written. It is this balanced approach to piano playing that he advocates in this highly regarded volume on piano technique.

The first section of the book contains a discussion of the rules and tricks of correct piano playing: touch, methods of practicing, the use of the pedal, playing the piece as it is written, “How Rubinstein Taught Me to Play,” and indispensables in pianistic success. The second, much longer, section contains Hofmann’s answers to specific questions sent to him by piano students and amateurs: questions on positions of the body and hand, actions of the wrist and arm, stretching, staccato, legato, precision, fingering, octaves, the pedals, practice, marks and nomenclature, phrasing, rubato, theory, transposing, and much more.

Robert’s Rules of Order

Robert McConnell Productions

This resource explains the rules of parliamentary procedure in clear, simple language and shows you how to apply them in a practical, effective way.

Sound Choices – Guiding Your Child’s Musical Experiences

Machover, Wilma

Uszler, Marianne

What should you do when your 3-year-old Sesame-Street aficionado suddenly announces that he wants to study the violin? Or when your 7-year-old informs you that he does not want the shiny new red bicycle you just bought him for his birthday, nor the spiffy new box of high-tech paints, but really wants to have piano lessons—today? These and many other commonly asked and often puzzling questions are answered in this book. This invaluable resource empowers over-busy, frequently harried, and technically-savvy twenty-first-century parents to be consumer wise participants in the music education of their children. Written by nationally recognized music educators who have been asked—and have answered—all these questions thousands of times, this user-friendly book offers information and practical advice about a large and varied number of issues in an accessible format that will enable parents to make informed decisions about music experiences and training for their children.

Beginning with an “ages and stages” organization from infancy to adolescence, this book provides concise, age-specific information on musical experiences from generating interest to preparing for life-long enjoyment. Subsequent chapters provide detailed suggestions for choosing an instrument, finding a qualified teacher, and assessing the financial implications of musical study. This book is also a treasure-trove of annotated resources that serves as an

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outstanding reference source for music-related books for parents and for children, recordings, CD-ROMs, software, videos, movies, magazines, games, catalogs, and directories (including a directory of national sources for finding a qualified teacher).

Comprehensive, witty, and wise, this book is the answer for those who want to create an environment that will prepare their children for a lifetime of active involvement with music.

Teaching Genius—Dorothy DeLay and the Making of a Musician

Sand, Barbara Lourie

This is a unique, satisfying, thought-provoking and masterfully written portrait/analysis of Dorothy DeLay (1917-2002), the legendary Juilliard violin teacher whose former students include Perlman, Chang, Midori, Salerno-Sonnenberg and many other luminaries of the concert stage. The author set out to decode the mysterious magic of DeLay's empowering pedagogy, and her conclusions will be of interest to all music teachers, regardless of genre.

The book is level-headed and thoughtful, and includes quotes from many former students, descriptions of observed scenes in the studio, even statements by detractors who questioned whether or not DeLay's fame was justified. One of the great joys of this book is its assured writing style--short, conversational sentences inviting to the reader, yet shot through with keen intelligence.

Teaching Piano

(A Comprehensive Guide and Reference Book for the Instructor)

Volume I & Volume II

Agay, Denes

Denes Agay lists three main requirements of a good piano teacher: knowledge of all relevant musical concepts and pedagogic processes; discrimination in selecting teaching materials; easy communication with the pupil. How to acquire these broad attributes forms the main subject of this book.

Apart from guidance on all important technical, theoretical and practical matters, there are sections on the essentials of piano performance and basic keyboard skills. Guidance is also given on teaching very young beginners, adult beginners and handicapped children. In addition, such subjects as conducting group piano classes and handling the problems of recitals are dealt with.

Styles and idioms from the Baroque to the present are analyzed, and there is abundant information on all aspects of 20th century music, including popular idioms.

This book contains charts, glossaries and bibliographies with a carefully compiled index of subject matter for quick reference. It is an authoritative and definitive handbook, so designed that teachers may find it a constant and reliable guide for daily use.

Teaching/Discipline—A Positive Approach for Educational Development

Madsen, Charles H., Jr.

Madsen, Clifford K.

This book has been written especially for teachers, prospective teachers, counselors, therapists, and other professionals who interact with students. It is specifically intended as a classroom discipline text. The authors designed the book to help teachers apply systematic procedures to increase social and academic learning in the classroom.

The Art of Teaching

Gilbert, Highet

From the author: This book is called The Art of Teaching because I believe that teaching is an art, not a science. It seems to me very dangerous to apply the aims and methods of science to human beings as individuals, although a statistical principle can often be used to explain their behavior in very large groups and a scientific diagnosis of their physical structure is always valuable. But a 'scientific' relationship between human beings is bound to be inadequate and perhaps distorted. Of course it is necessary for any teacher to be orderly in planning his work and precise in his dealing with facts. But that does not make his teaching 'scientific.' Teaching involved emotions, which cannot be systematically appraised and employed, and human values, which are quite outside the grasp of science. A 'scientifically' brought-up child would be a pitiable monster. A 'scientific' friendship would be as cold as a chess problem. 'Scientific' teaching, even of scientific subjects, will be inadequate as long as both teachers and pupils are human beings. Teaching is not like inducing a chemical reaction: it is much more like painting a picture or making a piece of music, or on a lower level like planting a garden or writing a friendly letter. You must throw your heart into it, you must realize that it cannot all be done by formulas, or you will spoil your work, and your pupils, and yourself.

The Inner Game of Music

Green, Barry

Gallwey, W. Timothy

This book reflects the inspired and thoroughly unique collaboration between noted musician Barry Green and W. Timothy Gallwey, popular author of The Inner Game of Tennis, Inner Skiing, and The Inner Game of Golf. Together they have taken the same principles which proved so successful when used in sports and applied them to music—and the results are equally astounding. Just as the 'outer game' of music—proper hand positioning, breathing, bowing technique—is essential to every musician, so, too, is the 'Inner Game.' Based on the principles of 'natural learning,' the Inner Game of Music 'is not a rejection of technique, but an approach to the learning of technique which does not inhibit musical expression.' It is specifically designed to help every musician overcome obstacles, improve concentration, and reduce nervousness, thus paving the way for heightened performance.

In precise, easy-to-understand language, Green and Gallwey explain how innate skills can be nurtured and enhanced, and through a series of special exercises, they demonstrate the ways in which musicians can achieve precise intonation, artistic phrasing, and improved technique. Also included are chapters on ensemble playing, improvisation, and composition and creativity.

A methodology with a proven track record of success, the Inner Game of Music works for musicians at every level—and for all people who seek to 'better hear' the music they love listening to.

The Pianist's Guide to Standard Teaching and Performance Literature

- An Invaluable Resource of Piano Literature from Baroque through Contemporary Periods for Teachers, Students and Performers

Magrath, Jane

This reference guide provides a wealth of piano teaching literature which can pave the way to musical and technical advancement. Concise, articulate and thoroughly researched, this book will be enormously useful to anyone teaching, performing, or studying the piano.

- thousands of works have been evaluated and described in detail;

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- *composers are listed alphabetically by historical period for easy reference;*
- *includes explanations of a composer's work and its pedagogical uses;*
- *comments on interpretation, unique characteristics, technical requirements and potential problems are helpful for selecting material that will enable the student to excel quickly;*
- *lists publisher sources, including those for hard-to-find, nearly lost musical gems;*
- *works are graded from Level 1 to Level 10 – a tremendous help for anyone guiding their student (or themselves) to performing excellence*

While aimed at the piano instructor, this book is also essential to the keyboard student or the amateur performer looking for suitable, exciting and challenging literature to play. All who come to rely on this important reference guide will be encouraged toward the continued study and performance of both wonderful concert and excellent teaching keyboard literature.

The Piano Book—Buying & Owning a New or Used Piano

Fine, Larry

A piano is one of the largest consumer purchases most people will ever make. Yet when you shop for a piano you're up against a vast variety of brands, models, and styles, competing claims, and strange terminology. Finally, here is a book to guide you through the process with practical information on every aspect of buying and owning a new or used piano.

The Well-Tempered Keyboard Teacher

Uszler, Marianne

Gordon, Stewart

McBride Smith, Scott

With the second edition of their best-selling piano pedagogy book, Uszler, Gordon, and McBride Smith prepare piano and keyboard teachers for the challenges of the next century.

This book provides a complete compendium of detailed information essential to every keyboard teacher. The book examines current learning theories, offers a historical overview of keyboard pedagogy, reviews educational materials, and discusses specific teaching techniques. It also describes specific repertoire and technique for beginning, intermediate, and adult students.

The new edition has a thoroughly revised chapter on learning theories, additional musical examples incorporated throughout the text, new information on technology, and more illustrations. The book has been updated throughout to incorporate the most current research.

With Your Own Two Hands—Self-Discovery Through Music

Bernstein, Seymour

For anyone who's ever suffered through music lessons, or sat paralyzed with fear at the piano, here's a master teacher's remarkable self-help guide to realizing all your musical talents. It's a tested, practical program for conquering nervousness, sharpening memory and concentration, building coordination and flexibility—for demolishing the stumbling blocks that every musician faces. So that you can know the joy of making the best music you can. All with your own two hands.